

**REFLECTION OF FAITH IN DAN BROWN'S THE DA VINCI CODE NOVEL  
(2003): NEW CRITICISM**



**RESEARCH PAPER**

Submitted as A Partial Fulfilment of The Requirements  
for Getting Bachelor Degree of Education  
In English Education

Proposed by:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA

2021

APPROVAL

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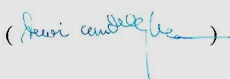
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Accepted and Approved by The Board of Examiners  
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On November 22, 2021

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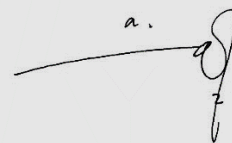
### **PRONOUNCEMENT**

I, as a writer, signed the declaration below:

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Herewith, I state there is no plagiarism in this study, the previous study or opinions that have been written or published by another writer is clearly stated as a reference in this study with the author's name mentioned and listed in the bibliography. Thus, if it is proven that there are some statements irregular or untruths, I will take full responsibility in accordance with the norms applied in education field.

Surakarta, 28 October 2021

A handwritten signature in black ink, consisting of a long horizontal stroke followed by a loop and a vertical line.

Agitya Agung Tridiarto  
A320170002

## **MOTTO**

**1% PROGRESS IS STILL PROGRESS.**

## **DEDICATION**

This research paper is dedicated to:

My beloved parent, Sulastri and Sunarto

My beloved brothers, Imam Sholikhin and Aditya Randy Ramadhan

My friends, Tika, Hafidz Alwyanto Husien, Riko Argi Kurniawan, Devita Sandra  
Ayuningtyas, Amalia Nurul Prasitiwi, and so on.

And all good people around me.

## ACKNOWLEDGEMENT

Assalamu'alaikum Warrahmatullahi Wabarakatuh

First of all, all praise is due to Allah SWT for his blessing and opportunity, the researcher can finish this research paper entitled “REFLECTION OF FAITH IN DAN BROWN’S THE DA VINCI CODE NOVEL (2003): NEW CRITICISM” as a partial fulfillment of the requirements for obtaining a Bachelor Degree in Education from Muhammadiyah University of Surakarta's Department of English Education.

In addition, the writer would like to express her gratitude to everyone who has given their advice, help and support in accomplishing this research paper. Thus, the writer would like to express her great gratitude and appreciation to:

1. Dean School of Teacher Training and Education of Universitas Muhammadiyah Surakarta, Prof. Dr. Sutama, M.Pd.
2. Head of Department of English Education of Universitas Muhammadiyah Surakarta, Titis Setyabudi, S.S., MA.
3. Drs. Djoko Srijono, M.Hum. The academic consultant of A Class at Department of English Education of Universitas Muhammadiyah Surakarta.
4. Nur Hidayat, M.Pd. The consultant of this research paper who has given advice, great help, and guidance in accomplishing this research paper.
5. All lecturer in Department of English Education of Universitas Muhammadiyah Surakarta.
6. My beloved parents, Sunarto and Sulastri who always given support, motivation, and care.
7. My beloved brothers, Imam Sholikin and Aditya Randy Rachmadan, who always given support, and care.
8. My beloved friends, Amalia Nurul Prastiwi, Hafidz Alwy Husien, Riko Argi Kurniawan, Devita Sandra Ayuningtyas, Fauzan Indra Majid, Aiena, Astri Widya Maharani, who supported the researcher in finishing this research paper.

*Wassalamu'alaikum Warrahmatullahi Wabarakatuh*

## **REFLECTION OF FAITH IN DAN BROWN'S THE DA VINCI CODE NOVEL (2003): NEW CRITICISM**

### **ABSTRACT**

The Da Vinci Code Novel is a part of the famous works from Dan Brown, it narrates about the conflict between Priory of Sion and the church a long time ago. The novel would show us the sacred of Holy Grail which has been covered and the mystery of the codes. The conflict of faith is something that makes the novel complicated and more interesting to read. a faith is also important in determining people's life because it is an attitude even though it is not always true, thus it cannot become a standard of truth. The writer uses New Criticism approach to find the main problem and conflicts related to research question. The writer also uses a qualitative method to describe the finding. In the end of the study, the writer finds that The Da Vinci Code novel have several faiths reflected, namely; (1) the last supper painting that breaks people's faith, (2) holy grail and the secret of Christianity's faith, (3) the priory of sion as the guardian, and (4) the truth of faith. At the same time, the main problem in the novel is a different perspective on the Holy Grail due to the lack of relevant information and their long-established faith, thus they assume that it is true. We cannot claim either of them was wrong because it refers to their own needs. In fact, there is no absolute truth for human being, it is because the truth we have is only own perspective and it does not apply for everyone.

**Keywords:** The Da Vinci Code, Faith, New Criticism, Holy Grail



## ABSTRAK

Novel *The Da Vinci Code* adalah salah satu bagian dari karya-karya terkenal yang di tulis oleh novelis Dan Brown, Novel tersebut menceritakan tentang konflik yang telah lama berlangsung di antara *Priory of Sion* dan pihak gereja. Novel *The Da Vinci Code* menyajikan sebuah rahasia tentang *Holy Grail* yang telah ditutupi dan mengungkapkan misteri beberapa kode. Sebuah konflik dari keyakinan yang terkandung dalam novel inilah yang membuatnya lebih rumit dan menarik untuk dibaca. Sebuah kepercayaan juga sangat penting dalam menentukan jalan hidup seseorang karena hal ini adalah sebuah pendirian walaupun itu tidak selalu bisa dibenarkan, Maka, sebuah kepercayaan tidak dapat menjadi standar dari kebenaran. Penulis menggunakan pendekatan *New Criticism* untuk menemukan masalah utama dan konflik terkait *research question*. Penulis juga menggunakan metode kualitatif untuk mendeskripsikan temuan. Alhasil, penulis menemukan bahwa novel *The Da Vinci Code* memiliki kepercayaan yang digambarkan, yaitu: (1) Lukisan *The Last Supper* yang dapat merusak kepercayaan masyarakat, (2) *Holy Grail* dan rahasia gereja Kristen, (3) *Priory of Sion* sebagai seorang penjaga, dan (4) Kebenaran dari sebuah kepercayaan. Pada saat yang sama, masalah utama dalam novel tersebut adalah perbedaan perspektif pada *Holy Grail* yang disebabkan oleh kurangnya informasi yang relevan dan kepercayaan mereka yang telah lama mereka yakini, maka mereka pun berasumsi bahwa keyakinan mereka itulah yang paling benar. Kita tidak dapat mengklaim salah satu dari mereka siapa yang benar ataupun salah karena hal itu tergantung pada kebutuhan hasrat individual masing-masing, Pada akhirnya, tidak ada kebenaran yang absolut untuk seorang manusia, hal ini disebabkan karena kebenaran yang kita miliki hanyalah kebenaran dari perspektif pribadi kita dan itu tidak bisa di standarisasi pada setiap orang.

Kata Kunci: *The Da Vinci Code*, Kepercayaan, *New Criticism*, *Holy Grail*

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